



An Educational Guidebook to Superior Cymbal Performance

In the concert percussion setting

Suspended Cymbal Etude

Keith Aleo

Moderato ♩ = 90

Soft Mallets

1 *p* *p* *f*

5 (Muffle beat 3)
p *f* *p* *f*

9 (Muffle beat 2 and 4) (Muffle beat 3) (Muffle beat 3)
mf *p*

13 (Muffle beat 4) (No Muffle) L.V. (No Muffle) *mf*
f *p* *mp*

17 Change to wooden sticks (Muffle & of beat 1 and 3)
f *mp* *f*

21 L.V. Change to soft mallets
mp *f* *p*

25 *f* *mf* *mp* *p*